ADAM STERN

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Job Title

- Senior Compositor
- Lead Compositor
- Compositing Supervisor

Professional Summary

I have over 20 years experience as a compositor with a proven ability to meet clients needs on schedule and under budget. I've developed a strong eye for detail, lighting, color through my experience with photography and painting to create a photo realistic effect. I have led teams as a compositor as well as part of a research and development team to create tools to streamline a stereo conversion pipeline for consistency. I am organized, dependable and I enjoy working with other artists to strive for the highest quality end product possible.

Website

http://www.adam-stern.com

Skills

Nuke Fusion

Shake After Effects

Mocha SynthEyes

Boujou Photoshop

Blender Maya

Unreal Engine

Work History

Senior Compositor 11/2024 to 01/2025

Van Dyke VFX – Pasadena, CA

• Project: The Last of Us

Senior Compositor 01/2023 to 05/2023

Zoic Studios - Culver City, CA

• Project: Yellowstone

Senior Compositor Scanline VFX – Los Angeles, CA	10/2021 to 12/2022
 Projects: Stranger Things, The Adam Project, Slumberland 	
Senior Compositor	08/2021 to 11/2021
CBS Digital – Burbank, CA	
Projects: This Is Us, Side Hustle	
Visualization Artist	05/2021 to 08/2021
The Third Floor – Los Angeles, CA	
Project: Thor: Love And Thunder	
Senior Compositor	02/2021 to 03/2021
CBS Digital – Burbank, CA	
Project: Black Lightning	
Senior Compositor	11/2020 to 02/2021
Digital Domain – Playa Del Rey, CA	
Projects: Call Of Duty mobile commercial, Wandavision	
Key Artist	10/2020 to 12/2020
MPC - Vancouver, BC	
Projects: Sonic The Hedgehog, Cats	
Senior Compositor	01/2020 to 03/2020
Cosa VFX – Burbank, CA	
Projects: Westworld, Lucifer	
Senior Compositor	11/2018 to 07/2019
Zoic Studios – Culver City, CA	
Project: Legion	
Senior Compositor	07/2018 to 11/2018
CBS Digital – Burbank, CA	
Projects: This Is Us, American Princess, Strange Angel	
Senior Compositor	02/2018 to 03/2018
Electric Theatre Collective – Santa Monica, CA	
Project: Apple iPhone commercial	
Senior Compositor	10/2017 to 01/2018
Scanline VFX – Los Angeles, CA	

• Project: Black Panther **Previs Compositor** 07/2017 to 09/2017 Proof, Inc. - Los Angeles, CA Project: Rampage **Senior Compositor** 05/2017 to 07/2017 The Molecule – Burbank, CA Projects: Ballers, Queen Sugar, Shooter **Senior Compositor** 04/2017 to 05/2017 Fuse FX - North Hollywood, CA Projects: Rosewood, Super Troopers 04/2016 to 12/2016 **Senior Compositor** Aaron Sims Creative – Burbank, CA Projects: Stranger Things, The Mist, Midnight Texas 02/2016 to 03/2016 **Senior Compositor** Digital Domain – Playa Vista, CA • Project: Kia car commercial 10/2015 to 01/2016 Senior Compositor **Lionsgate** – Los Angeles, CA Project: Allegiant **Senior Compositor** 08/2015 to 10/2015 Shade VFX – Santa Monica, CA Project: Love The Coopers 06/2015 to 07/2015 **Senior Compositor** MPC - Montreal, Que. • Project: Fantastic Four **Senior Compositor** 02/2015 to 05/2015 Scanline VFX - Los Angeles, CA Projects: San Andreas, Pan **Senior Compositor** 01/2015 to 02/2015

 Projects: Clash of Clans Super Bowl commercial, Cricket Wireless commercial, and Target commercial

Psyop - Venice, CA

Senior Compositor 08/2014 to 10/2014

Lit Post – Burbank, CA

• Project: Cell

Senior Compositor 04/2014 to 06/2014

Mirada – Burbank, CA

• Project: Nintendo commercials

Research and Development Lead for 2D to 3D Conversion

07/2010 to 02/2013

Prime Focus - Los Angeles, CA

• Projects: Inception, Star Wars

Education

Unreal Engine Certificate: Unreal Engine and Blender 05/1988

Studio Arts - Los Angeles, CA

BFA: Communication Design / Illustration 05/1988

Otis Art Institute of Parsons School of Design - Los Angeles, CA

Awards

2008, Emmy win for HBO's John Adams for Outstanding Visual Effects for a Miniseries, Movie, or Special